

Music of the Baroque

performed
by

*Students of the Historical Performance Ensembles
Faculty of Music, University of Toronto*

Saturday, September 26, 1992, 8:00 pm

PROGRAMME

Sonata for trumpet

Scott Harrison, trumpet; Rebecca Loo, organ

Henry Purcell

Mystery sonata #1

Debbie Diamond, violin; Hope Nightingale, harpsichord

Heinrich Biber

Singet dem Herrn ein neues Lied

Barbara Hannigan, soprano; Rebecca Loo, organ

Dietrich Buxtehude

Sonata in A Major

Judith Kehler Siebert, harpsichord

Wilhelm Friedemann Bach

Nel dolce dell' oblio

*Sandra Churchill, soprano; Victor Ceni, recorder
Rebecca Loo, harpsichord*

George F. Handel

♦ INTERMISSION ♦

**Walter Hall -- Edward Johnson Building
Admission Free**

Music of the Fifteenth Century

performed

by

SINE NOMINE

Ensemble in residence at the Centre for Medieval Studies

University of Toronto

PROGRAMME

Germany

Wol auff wir wellen slauffen
Gesegnet sey die frucht - Benedicte

Oswald von Wolkenstein
(1377 - 1445)

Tenor 'Mein hercz in hohen freuden ist
per me Georg de Putenheim'

Conrad Paumann
(1452)

England

Anima mea

Lionel Power
(d. 1445)

O rosa bella

John Dunstable
(d. 1453)

Burgundy

Basse danse 'Triste plaisir'

Anon./SINE NOMINE

Est temps

Robert Morton (d. 1476)

Et c'est assez

Jacques Vide (fl. 1410 - 33)

Mon bien ma joyeux

Robert Morton

Auxce bon youre delabon estren

Anon. 15th c.

Belle esse dont vostre plaisir

Anon. (attr. Gilles Binchois d. 1460)

SINE NOMINE

Jay Lambie - tenor, tabor

Bryan Martin - baritone, medieval lute

Randall Rosenfeld - vielle, flute, recorder

Andrea Budgey - vielle, recorder, harp